

AUSCHWITZ (part one)

In late 1940, a prisoner-intensive work complex named Auschwitz was established in central Poland. Beginning in 1942 until mid-1944, a significant number of Jews were transported to this camp, which in actuality was a vast industrial center used to supply the Nazi war machine. Film footage from that time clearly shows a sprawling factory setting where tens of thousands of people labored. Also, these films depict acres of living quarters.

Why, if millions of Jews were to be exterminated,



Auschwitz



Arbeit Macht Frei - "Work Will Make You Free"

would they be housed in these barracks? The answer is simple: the Jews were housed at Auschwitz so that they could work in this industrial center where shipments of coal were transformed into gasoline to support the German war economy.

Inarguably, the Germans maintained meticulous records with scores of documents relating to their industrializa-

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tion efforts at Auschwitz. So, researchers have uncovered invoices for manufacturing, production, logistics and materials. But there has yet to be a single purchase order, blueprint, memo, contract or photograph of a single gas chamber (in operation) or the items needed to keep them intact. Admittedly, crematoriums and mortuaries did exist at Auschwitz, but they were used to dispose of sick and elderly inmates that perished during their stay. It goes without saying that the SS didn't possess enough manpower to dig graves for every person that died during the war's most intense moments. These installations also doubled as air raid shelters in times of intense Allied bombings.

Another curious fact is that up to 200,000 inmates at Auschwitz were relocated via train to other installations in Poland or Germany. Involved in these numbers were Anne Frank and Elie Wiesel.

From the summer to fall, 1944, anywhere up to 23,000 women of Jewish descent were transferred from Auschwitz to a camp named Stuffhof. Let's pause for a moment and ask two pressing questions. One, if sadistic mass murdering Nazis intended to kill six million Jews, why would they be tying up valuable resources moving Jews from one locale to another? Secondly, if Auschwitz were a mass extermination center, why relocate Jews who were supposedly aware of these atrocities to other camps where they could inform the authorities or fellow Jews? If Auschwitz attained the status of being the apex of Jewish slaughterhouses, why were so many Jews moved out of there instead of instantly killed?

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Still, despite these logical arguments, official holocaust historians claim that beginning in early 1942, Nazis systematically gassed countless Jews in crematoria at Auschwitz. On Apr. 18, 1945 *The New York Times* reported that four million Jews had been exterminated at this locale alone. But then, on Jan. 26, 1995 both *The New York Times* and *The Washington Post* revealed that, at best, a total of 1.5 million *total* people—Jews and non-Jews alike—perished at Auschwitz from all combined causes, including sickness, disease and old age.

As a matter of fact, one of the functions reserved by the Germans for Auschwitz-Birkenau was to house Jews who were incapable of working. Grouped in this category were also the elderly and sick.

The numbers bear out this reality. On Sept. 4, 1943 the Nazi SS Economic and Administrative Main Office issued a report stating that of the 25,000 Jewish detainees at Auschwitz, approximately 86 percent were incapable of working. That means only 3,581 were fit for labor.

The following year, on Apr. 5, 1944 the director of Auschwitz's concentration camp, Otto Pohl, dispatched a report to Heinrich Himmler with these figures:

Poland lowers Auschwitz toll

30 The Toronto Sun, Wednesday July 18, 1995

WARSAW (UPI) — A government commission has lowered the number of people believed to have perished at Auschwitz during World War II.

It drops the number from four million to 1.5 million and conceded the overwhelming majority were Jews.

The revision doesn't change the accepted historical figure of six million Jews killed by the Nazis.

The decision to revise the official Auschwitz number was a rejection of figures released after the war by the Soviets, who still have the records kept by the Nazis.

It is also in line with figures used by historians in West Germany, the U.S. and Israel who have documented the number of victims of the Holocaust.

Poland's former communist regime relied on the four-million figure in a bid to make Auschwitz a symbol of Nazi oppression of all peoples, not just the Jews.

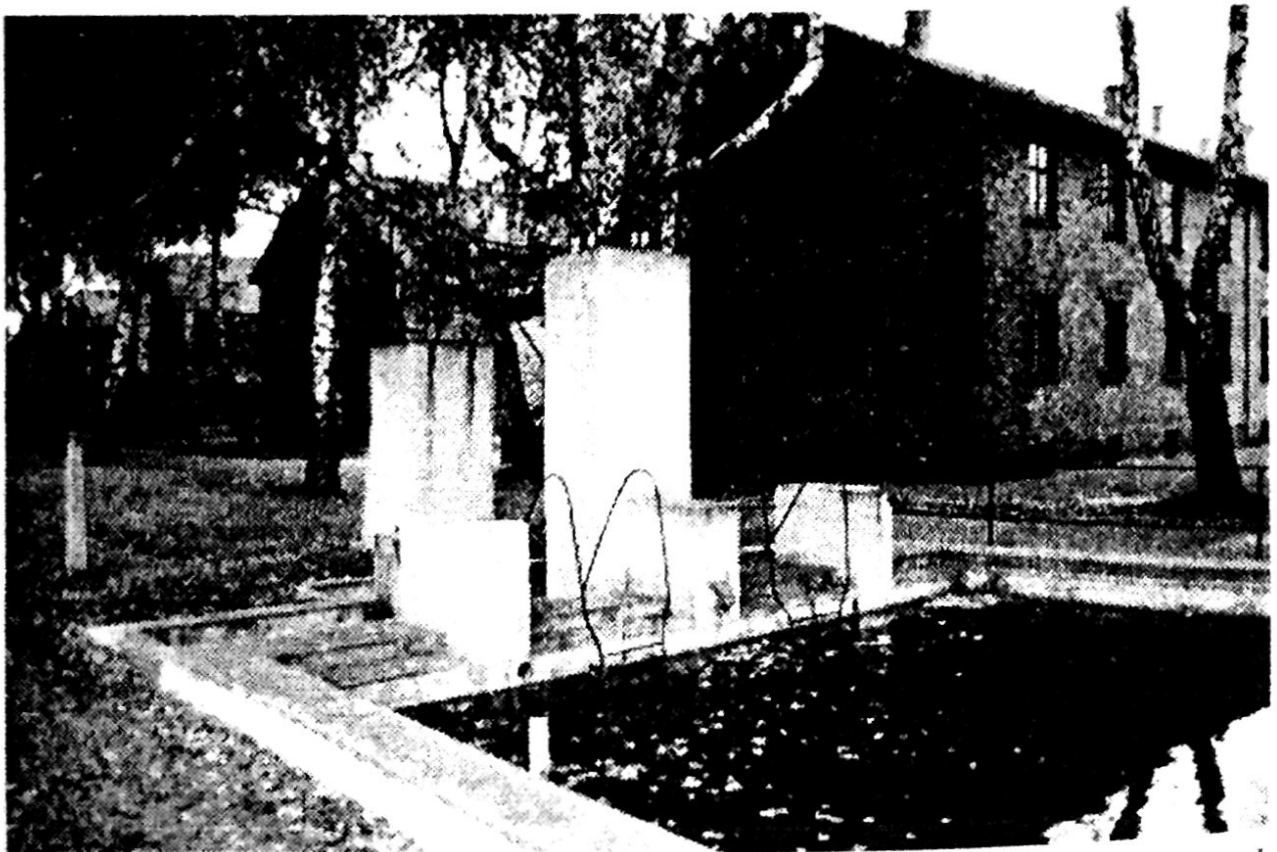
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Total inmates	67,000
Disabled-hospitalized	18,000
Birkenau residents	36,000
Unable to work	15,000

Obviously, how do we get from 67,000 total prisoners in 1944 to an astounding four million Jews supposedly exterminated at Auschwitz? Jewish historian and Princeton history professor Arno Mayer put this matter into perspective via a 1988 white paper entitled *Why Did the Heavens Not Darken: The 'Final Solution' in History*. In this study, Mayer stated that at Auschwitz from 1942 to 1945, more Jews perished from natural causes than any other factor.

The reason why is that up until its supply lines were eradicated by Allied bombing campaigns near war's end, Auschwitz provided quite a number of amenities, comforts and outright luxuries to those being held.

An overview of what actually existed at Auschwitz is included below:



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- A concert auditorium
- Dance halls
- Swimming pool
- Library
- Non-denominational church where marriages were performed
- Post office
- Soccer fields
- Movie theaters
- Brothel for the workers
- Art centers
- Daycare centers for mothers and babies
- State-of-the-art kitchen
- Plus, there were over 100 different concentration camp currencies issued to workers at facilities such as Auschwitz, Westerbork, Ravensbrück, Dachau, Buchenwald and Oranienburg.

Obviously, if Auschwitz were a highly efficient death factory, why would the workers get paid in actual camp coupons or "scrip" that they could use at on-site stores? In addition, critics complain that all of the above luxuries were provided only to German workers and Nazi guards.

Yet, a Jewish worker-inmate at Auschwitz, Marc Klein, who later became a professor at the University of Strasbourg Medical School, admitted, "On Sunday afternoon, there were soccer, basketball and water polo matches to the ardent cheers of spectators . . . the SS administrators allowed regular amusements for the prisoners."

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These pastimes included an orchestra, cabaret and film theaters. If the Nazis were slaying Jews non-stop at the Auschwitz slaughterhouse, why provide so many creature comforts for the detainees, many of whom were Jewish?

Here's another interesting point. Again, the source is Jewish holocaust historian Arno Mayer in his book *Why Did the Heavens Not Darken*. "Birkenau was the site of Auschwitz's main medical facility and quarantine center."

The Auschwitz Museum has records verifying that from June 1942 until June 1943, 15,705 prisoners, a large percentage of them Jewish, were the recipients of medical care at an Auschwitz camp called Monowitz.

To reiterate using simple logic, if the Nazis wanted nothing but to exterminate Jews, why were they also *treating* them in Auschwitz hospitals? Are we to believe the Germans wanted to make sure they *felt better* before gassing them, or that they only wanted to murder healthy Jews, not sick ones? Plus, since Auschwitz also maintained a quarantine center, are we to assume that prisoners were deloused prior to being shoved into ovens . . . that they didn't want to kill Jews infected with lice?

To move this line of reasoning forward, a Jewish researcher named David Cole visited Auschwitz in 1992 and interviewed, on film, the senior curator and director of archives of Auschwitz's State Museum, Dr. Franciszek Piper.



David Cole, who was attacked by Jewish assailants after a 1992 revisionist conference at the University of California in Los Angeles

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During these historic talks, Piper admitted—for the entire world to see and hear—that the alleged gas chambers at this facility were constructed *after* WW II



Dr. Franciszek Piper

by the Soviets. Piper also dropped a number of other bombshells:

- During WW II, what had originally been an air raid shelter was transformed into what the Jews later called gas chambers. These air raid bunkers helped shield workers from any potential Allied bomber planes.

- To accommodate the transformation of these air raid bunkers, the inside walls of five smaller rooms, including a bathroom, were removed to give the appearance that it was a much larger “death chamber.”

- Although visitors are told that Auschwitz has remained in its *original condition* and that no walls had been knocked down, in actuality dramatic changes had been made.

- Aerial photos snapped during WW II by Allied forces showed no holes in the ceilings of any “extermination centers”

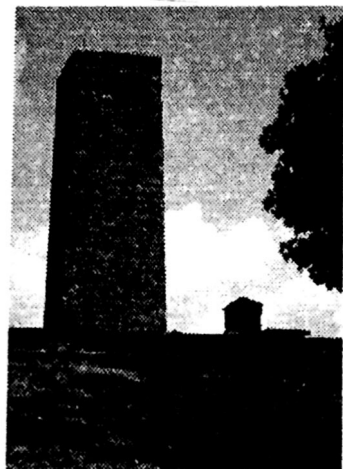


Allied aerial photo of Sobibor

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at Auschwitz. Piper disclosed that four holes in the ceiling of Krema I—where Zyklon B was supposedly dropped in to kill Jews—were drilled after WW II.

- The smokestack at Crematorium I was a reconstruction following the war and is not even connected as a form of exhaust to any of the buildings where ovens were allegedly used. This chimney at Birkenau served as a powerful symbol of the Nazis viciousness . . . except, of course, it never existed until being built years later.



Crematoria I smokestack that was built after World War II ended and is not even connected to any buildings

- Another Auschwitz tour guide and supervisor admitted to Cole that the ceiling holes were not original. Piper concurred during this documentary that the eradicated walls and induction chimney were fabricated for the benefit of tourists to “prove” Adolf Hitler’s “Final Solution.”

- The so-called “white cottage” at Auschwitz’s Birkenau complex was also renovated to give the appearance of being a gas chamber.

Adding support to Cole’s claims is Robert Jan van Pelt, whose 1996 investigations at Auschwitz confirmed that many aspects of the “gas chambers” were erected by Poland’s communist government following the war as a method of impressing (or indoctrinating) tourists.

Similarly, in a Nov. 29, 1993 edition of England’s *Guardian* newspaper, Dr. David Cesarani, director of

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London's Weiner Library, likewise admitted that so-called gas chambers were constructed in 1948—three years after WW II. He added that another crematorium chimney, built at the same time, was merely “symbolic” in nature and not functional.

Another German chemist, Germar Rudolf, demonstrated that holes drilled into the ceiling at Crematorium II were elaborate hoaxes used to trick visitors into imagining that Zyklon B capsules were dropped into massive death chambers to mass murder Jews. Yet, it's all an illusion, and not a very well crafted one at that.

If anyone is still not convinced, in Jan. 1995 the esteemed French magazine *L'Express* agreed that “everything about this ‘gas chamber’ [at Auschwitz] is false” and that it was nothing more than a postwar fabrication.

To show how far the lies concerning Auschwitz stretched, an ally of premier holocaust hoaxer Deborah Lipstadt—Prof. Robert Jan van Pelt—testified, “99 percent of what we know about Auschwitz we do not actually have the physical evidence to prove.”

99 percent. Thus, to replace proof, holocaust historians have relied on eyewitness, postwar “confessions.” Let's examine some of these ludicrous revelations.

- Its already been established that the famous Auschwitz chimney was constructed after WW II. Yet, SS guard Henryk Tauber lied by playing the sympathy card when testifying, “The especially high flames shooting out of the chimneys were to attract the attention of pilots.”

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- Supposed prisoner Harry Gross claimed that he was held at Auschwitz for six and a half years. However, Auschwitz only operated from late 1941 to the first month of 1945 . . . a total of little more than three years.

- Photos in Israel's Beit Lohamei Hagetaot museum archives allegedly depict corpses piled in mounds at



Dresden corpses, not from "concentration camp" exterminations

Auschwitz. But after further research, it was discovered that the pictures were taken after the horrific Dresden fire-bombings.

- Auschwitz occupant Szlama Dragon described how Jews were cremated in huge 10-foot-deep ditches dug by the Nazis. The only problem: a human body cannot be cremated in a ditch due to its inability to reach the extremely high temperatures required, as well as its inherent lack of an adequate oxygen supply. Bodies may be singed or charred, but it's physically impossible to reduce them to ashes in a ditch. Had Dragon said that open pyres were utilized for crema-

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tion, the story would be believable, but the ditch fairy-tale is preposterous, especially since swampland surrounded Auschwitz and the water table sat four feet below ground level. A 10-foot deep pit is impossible because they would have hit water at four feet.

- An initial story circulating among holocaust fabricators involved trucks backing up to death rooms filled with Jews and filling them with carbon monoxide from their exhausts. When people realized the sheer lunacy of this method, it was quietly dismissed.

- Dr. Rudolf Vrba perfunctorily asserted that he personally saw Heinrich Himmler gazing through a window into the gas chambers to watch Jews writhing in pain and dying. Yet, when questioned in court, he backtracked and said he actually didn't witness Himmler himself, but heard it through second- and third-hand accounts.

- At the Nuremberg Trials, U.S. Atty. Robert Jackson introduced testimony that the Nazis used a special vaporization technique which immediately killed 20,000 Jews at a time and left no remnants whatsoever. No historian on any side of this debate accepts such an insane tale.



- Similarly, on Dec. 5, 1945 a communist judge at the Nuremberg Trials directed "Accusation No. 6" against a man on trial named Hans Frank for allegedly using the following tactic: "A large boiler for the pro-

duction of super-heated steam was injected into the interior of the rooms. The doors are closed hermetically and the long asphyxiation of the victims by the steam begins. At the start, screams came from inside, they die down slowly; after 15 minutes the executions are completed.” Again, after being thoroughly debunked, holocaust historians abruptly swept this story under the rug.

- Henryk Tauber again perjured himself on the stand with this whopper about how the Nazis cremated Jews without using any fuel. “When one cremation followed another, the ovens used embers given off during the cremation as fuel. For this reason, we usually extinguished the fire during the cremation of fat bodies.” Strangely, hasn’t everyone been told that Nazis starved the Jews, so where did all these fat prisoners originate? Plus, the human body is made up of 60 percent water. Bodies can’t burn by themselves, and they certainly can’t be used to cremate other bodies.

- The Simon Wiesenthal Center has photos depicting prisoners at Auschwitz with an adjoining caption:

“As these prisoners were being processed for slave labor, many of their friends and families were being gassed and burned in ovens in the crematoria. The smoke can be seen in the background.”

Except, experts proved that these pictures were air-brushed *adding in the smoke* at a later time. Crematoria don’t produce smoke or flames.

After being embarrassed by this ruse, the Wiesenthal Center deleted all references to smoke. After the controversy persisted, they were then forced to remove the altered photo and replace it with the original . . . the one showing no smoke.



Wiesenthal Center's altered photo with "smoke" airbrushed into the scene



Original photo without any smoke emitted from "crematoria"

- Nazi SS driver Richard Boerk deceived jurors at Frankfurt's Auschwitz trial that ran from 1963 to 1965 by proclaiming that after Jews were killed in gas chambers, "The door was opened and we could still see a blue vapor floating over a gigantic pile of bodies." However, if Zyklon B were used—as is the official story—the hydrocyanide gasses emitted from it would be colorless. It's impossible for any type of blue vapors to exist.

- Referring to themselves as "eyewitnesses," Soviets told the Russian newspaper *Pravda* on Feb. 2, 1945 that Nazis were methodically executing Jews with "an electric conveyor belt on which hundreds of persons could be electrocuted simultaneously and then moved into furnaces. They were burned almost instantly, producing fertilizer for nearby cabbage fields." Needless to say, this account was buried as being another fanciful deception.

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- By 1958, famed holocaust celebrity Elie Wiesel wrote that he actually saw Germans burning Jews alive. “Not far from us blazed flames from a pit, gigantic flames. They were burning something. A lorry [truck] drove up to the pit and dumped something into it. They were small children. Babies! Yes, I had seen it with my own eyes!”



Oddly enough, in his earlier book entitled *La Nuit* that detailed his eight months at Auschwitz, Wiesel didn't make a single mention of gas chambers being used at this facility. Further, even the most ardent holocaust fanatics have never stated that Nazis burned still-living Jews in pits of fire.

However, Jewish religious folklore does contain stories of Jewish parents sacrificing their children in huge pits of fire to the god Moloch.

Jewish parents throwing their infant children into pits of flame as sacrifices to their god Moloch

